

# THE ART INSTITUTE OF FT LAUDERDALE COURSE SYLLABUS

**INSTRUCTOR:** Howard T. Katz  
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**QUARTER:** Fall 2009

## HISTORY OF INSTALLATION ART- ARH4472C

### COURSE DESCRIPTION:

This course examines the work of several twentieth and twenty-first century artists whose art defines site specific environments that we reference as Installations. Some performance and video art is included. The class produces an Installation.

### COURSE LENGTH:

11 weeks

### CONTACT/CREDIT HOURS

4 hours/week, 3 credits/quarter

### CLOCK HOURS

2 lecture hours + 2 lab hours

### PREREQUISITES:

ARH2000, THE2000 or MUL2010

### LEARNING OBJECTIVES:

- Examine through reading and research this twentieth century art form.
- Recognize seminal works by leading installation artists.
- Investigate and analyze the diversity of concerns that installation artists express.
- Relate the strategies used by different artists to relay their concepts.

### METHODS OF ASSESSMENT

- Final Grades will be based on Exams and Papers, and a final installation. Midterm and Final Exam will be worth 50% of your final grade, and your installation will be worth 50% of your final grade.
- Lecture, demonstration, field trips and discussion.
- Completion of readings assigned in class.
- Completion of papers assigned in class.
- Arriving to class on time.
- Participation in class discussions.
- Timely completion of all assignments.

### GRADING CRITERIA:

A = 100	B- = 82	C- = 72	F = 55
A- = 93	C+ = 78	D+ = 68	
B+ = 88	C = 75	D = 65	
B = 85			

Work not turned in will receive a 0.

### REQUIRED TEXTBOOKS:

*Installation Art: A Critical History*, Claire Bishop  
Instructor provided readings.

**SUPPLEMENTAL REFERENCES:**

*Understanding Installation Art: From Duchamp to Holzer*, Mark Rosenthal

*The Object of Performance*, Henry M. Sayre

*Ways of Seeing*, John Berger

*Installation Art in the New Millennium* Nicolas Oliveira, Nicola Oxley, Michael Petry

*Art Theory: An Historical Introduction*, Robert Williams

*Space Site Intervention: Situating Installation Art*, Erika Suderburg

**SUPPLEMENTAL MATERIALS:**

Materials for the installation will be determined by the class.

**EXAMS:**

All exams will begin at the start of class. Once the exam has begun, there will be no admittance to class until the exam is over; you will **not** be allowed to make-up the exam at that time. There are no make-up exams unless the absence is an excused absence (car accident, doctor's appointment, etc. - documentation is required). If the absence is excused, you will write a paper on the instructor's choice of subject matter. There is no make-up for the final exam- you must be present for the final or you will receive a zero for it. There will be no exceptions.

**COURSE POLICIES:**

All policies of the Student Handbook apply to this course. These include, but are not limited to, grading policies, attendance policies, and plagiarism. See also "Student Responsibilities/Classroom Policies."

**STUDENT RESPONSIBILITIES/CLASS POLICIES:**

- Cell phones will be placed on the silent mode during class time; they are disruptive to both the instructor and other students.
- There will be no text messaging during lectures, discussions, videos, or exams. If you text message during class, you will be asked to leave and marked absent for that day.
- If you are disruptive in class, and/or disrespectful of other students or the instructor, you will be asked to leave and marked absent for that day.
- Bring your textbook and a notebook to take notes in to every class.
- Any work (paper or test) turned in without a name on it will receive a 0.
- If you are caught cheating or plagiarizing you will automatically fail the class.
- In case of any special circumstances where class is canceled, it is the student's responsibility to contact the instructor to inquire about work/projects missed during that time.
- Any papers handed in must be written this quarter, for this class- no papers will be accepted or graded that were done in/for another class or another quarter.
- Students are responsible for submitting all work on the syllabi regardless of if they are reminded in class. Reading the syllabi is the student's responsibility.

**ATTENDANCE POLICY:**

Students are expected to be present for every class, arriving on time, and staying until the class is over or dismissed. Since each class represents an entire weeks worth of work it will be very difficult to pass this class with absences. You may not be absent from class for more than three class sessions or the equivalent, 12 hours. As soon as you hit the 12th hour of absence or have three complete absences you will automatically fail the class. School policy states that students who are absent for 12 or more hours may fail a class unless the instructor determines that there were extenuating circumstances. Rarely is this type of exception made and only with documented proof of the reason for the absences, i.e. a doctor's note, judge's note, etc. If you are absent from class, it is your responsibility to be prepared for the next class session. Students who have been absent from class are fully responsible for any and all material covered during class (lectures, notes, etc.). Absence is no excuse for not being prepared.

### **VOICE MAIL AND EMAIL:**

In the event that a student needs to contact the instructor by voice mail, please state your name, class you are in, and phone number (where you may be reached at), slowly and clearly. My voice mail is **954-308-2306**. If the student wishes to contact the instructor by email, in the body of the message please include your name, class you are in, and the email address you wish the answer to your question to be returned to. My email address is **htkatz@aii.edu**.

### **PAPERS:**

All papers must be typed, using a 12 point font (no script fonts allowed) and double-spaced. There will be a title page with your name, my name, date and time of class, the title of the paper on it, and the pages will be stapled together. Proper citation is required for all research papers. **Plagiarism** will not be accepted or tolerated and will result in a failing grade for the course as per the Student Handbook. For opinion papers, you will do a Reaction Paper; the format for this paper will be discussed at the time of the assignment. Papers will be graded on their content as well as their spelling, punctuation and grammar.

### **FIELD TRIPS:**

Attendance at field trips are mandatory- attendance will be taken, and subject matter from field trips will appear on tests. If you have a documented reason for missing a field trip (see Attendance Policy), you may make up the field trip by doing the following: Going to the museum/lecture on your own, writing a 1,000 word Reaction Paper on the exhibition/lecture, and hand it in the very next class session that is held, with a receipt from the museum/lecture attached. Paper specifications will be given on an as needed basis.

### **LATE WORK:**

All students are responsible for any and all information missed in their absence, including handouts, lecture notes, and assignments. It is advised that you obtain a phone number of another student whom you can trust to supply you with any information or materials you miss. There are no make-up exams unless the absence is an excused absence documentation is required same as above. If the absence is excused, you will write a paper on the instructor's choice of subject matter. There is no make-up for the final exam. There will be no exceptions.

### **ADA STATEMENT:**

It is AiFL's policy not to discriminate against qualified students with a documented disability in its educational programs, activities or services. If you have a disability-related need for reasonable accommodations in this class, contact AiFL's Disability Services located in Harbor Walk Suite 101.

### **TOPICAL OUTLINE:**

This is an outline subject to change due to school holidays or special circumstances during class time.

- Week 1:** Introduction to Installation Art, course objectives, policies and procedures. View video on Installation Art. Research assigned.
- Week 2:** Presentation of Research results. View Nam June Paik video. Discussion of afterwards.
- Week 3:** Discuss readings. Proposals for class installation due. Lecture and video on Christo.
- Week 4:** Sketches for Installations due. Video on Marcel Duchamp.
- Week 5:** Review for midterm exam. Video on Marcel Duchamp.

- Week 6:** Midterm exam. Assignments for class installation given.
- Week 7:** Discuss Readings. Work on installation. Video presented, TBA.
- Week 8:** Field Trip- TBA
- Week 9:** Discuss Readings. Final preparations for class installation worked on.
- Week 10:** Class installation presented.
- Week 11:** Final exam. Critique of installation project due at beginning of class; a final Reaction Paper.

\*This syllabus and weekly schedule are subject to change and/or modifications that may be deemed necessary by the instructor. This may also include changes in the homework, class assignments, tests and/or field trips.

### **IMPORTANT DATES**

#### **FALL 2009 QUARTER**

Fall 2009 Classes Start	Monday, October 5, 2009	Week 1
Add/Drop Period	October 5 – October 12, 2009	Week 1
Graduation App Period for WI10 Grads Monday	October 26– 30, 2009	Week 4
Online Course Withdraw Deadline <u>1<sup>st</sup> Session</u>	Wednesday, November 4, 2009	Week 5
Registration Advisement	November 2 - 6, 2009	Week 5
Veterans Day Holiday	Monday, November 9, 2009	Week 6
<b>Fall II 2009 Mid-Term Quarter</b>	Thursday, November 12, 2009	Week 6
EREG (Online) Registration Period	November 9 – November 22, 2009	Week 6 & 7
Thanksgiving Holiday	Thursday & Friday, Nov 26 & 27, 2009	Week 8
No Classes- Thanksgiving Weekend	Saturday, November 28, 2009	Week 8
Course Withdraw Deadline <u>onground</u>	Friday, December 4, 2009	Week 9
Online Course Withdraw Deadline <u>2<sup>nd</sup> Session</u>	Friday, December 11, 2009	Week 10
Graduate Candidacy Clearance	Monday, December 14, 2009	Week 11
Winter 2010 Schedules Available	Monday, December 14, 2009	Week 11
Portfolio Review & Graduation	Thursday, December 17, 2009	Week 11
Last Day of Classes	Saturday, December 19, 2009	Week 11
Fall Break	December 20, 2009 – January 11, 2010	