

THE ART INSTITUTE OF FT LAUDERDALE

COURSE SYLLABUS

INSTRUCTOR: Howard T. Katz
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QUARTER: Fall 2009

ART HISTORY ARH2052

COURSE DESCRIPTION:

This course examines the historical development of painting, sculpture, and architecture, and compares the visual arts from different time periods and cultures. The chronological progression of techniques and the evolving styles of artistic expression are covered as well. Beginning with the art of Prehistory through the Renaissance.

COURSE LENGTH:

11 weeks

CONTACT/CREDIT HOURS

3 hours/week, 3 credits/quarter

CLOCK HOURS

2 lecture hours, 1 lab hour

PREREQUISITES:

EN1102 or LIT1020C

LEARNING OBJECTIVES:

- Recognize periods of art history in terms of time, style, dominant artists, and techniques.
- Distinguish between periods of time and style.
- Recognize techniques and approaches of significant artists.
- Discuss the artist's role in society and the effects of technology.
- Critique and discuss the aesthetics of art.

METHODS OF ASSESSMENT

- Final Grades will be based on Exams and Quizzes. Midterm and Final Exam will be worth 50% of your final grade, and quizzes will be worth 50% of your final grade.
- Lecture, field trips and discussion.
- Completion of readings assigned in class.
- Completion of papers assigned in class.
- Arriving to class on time.
- Participation in class discussions.
- Timely completion of all assignments.

GRADING CRITERIA:

A = 100	B- = 83	C- = 73	F = 55
A- = 93	C+ = 78	D+ = 68	
B+ = 88	C = 75	D = 65	
B = 85			

Work not turned in will receive a 0.

REQUIRED TEXTBOOKS:

Janson's History of Art, Davies, Denny, Hofrichter, Jacobs, Roberts, Simon

SUPPLEMENTAL REFERENCES:

Art History, Marilyn Stokstad

A World of Art, Fourth Edition, Henry M. Sayre

Ways of Seeing, John Berger

Key Writers on Art: The Twentieth Century, Edited by Chris Murray

Art Theory: An Historical Introduction, Robert Williams

But is it Art? Cynthia Freeland

EXAMS:

All exams will begin at the start of class. Once the exam has begun, there will be no admittance to class until the exam is over; you will **not** be allowed to make-up the exam at that time. There are no make-up exams unless the absence is an excused absence (car accident, doctor's appointment, etc. - documentation is required). If the absence is excused, you will write a paper on the instructor's choice of subject matter. There is no make-up for the final exam- you must be present for the final or you will receive a zero for it. There will be no exceptions.

ATTENDANCE POLICY:

Students are expected to be present for every class, arriving on time, and staying until the class is over or dismissed. Since each class represents an entire weeks worth of work it will be very difficult to pass this class with absences. You may not be absent from class for more than three class sessions or the equivalent, 9 hours. As soon as you hit the 9th hour of absence or have three complete absences you will automatically fail the class. School policy states that students who are absent for 9 or more hours may fail a class unless the instructor determines that there were extenuating circumstances. Rarely is this type of exception made and only with documented proof of the reason for the absences, i.e. a doctor's note, judge's note, etc. If you are absent from class, it is your responsibility to be prepared for the next class session. Students who have been absent from class are fully responsible for any and all material covered during class (lectures, notes, etc.). Absence is no excuse for not being prepared. Any student who does not attend classes for ten consecutive calendar days will be withdrawn from school.

PAPERS:

All papers must be typed, using a 12 point font (no script fonts allowed) and double-spaced. There will be a title page with your name, my name, date and time of class, the title of the paper on it, and the pages will be stapled together. Proper citation is **required** for all research papers. **Plagiarism** will not be accepted or tolerated and will result in a failing grade for the course as per the Student Handbook. For opinion papers, you will do a Reaction Paper; the format for this paper will be discussed at the time of the assignment. Papers will be graded on their content as well as their spelling, punctuation and grammar.

FIELD TRIPS:

Attendance at field trips are mandatory- attendance will be taken, and subject matter from field trips will appear on tests. If you have a documented reason for missing a field trip (see Attendance Policy), you may make up the field trip by doing the following: Going to the museum/lecture on your own, writing a 1,000 word Reaction Paper on the exhibition/lecture, and hand it in the very next class session that is held, with a receipt from the museum/lecture attached. Paper specifications will be given on an as needed basis.

LATE WORK:

All students are responsible for any and all information missed in their absence, including handouts, lecture notes, and assignments. It is advised that you obtain a phone number of another student whom you can trust to supply you with any information or materials you miss. There are no make-up exams unless the absence is an excused absence

documentation is required same as above. If the absence is excused, you will write a paper on the instructor's choice of subject matter. There is no make-up for the final exam. There will be no exceptions.

COURSE POLICIES:

All policies of the Student Handbook apply to this course. These include, but are not limited to, grading policies, attendance policies, and plagiarism. See also "Student Responsibilities/Classroom Policies."

STUDENT RESPONSIBILITIES/CLASS POLICIES:

- Cell phones will be placed on the silent mode during class time; they are disruptive to both the instructor and other students.
- There will be no text messaging during lectures, discussions, videos, or exams. If you text message during class, you will be asked to leave and marked absent for that day.
- If you are disruptive in class, and/or disrespectful of other students or the instructor, you will be asked to leave and marked absent for that day.
- Bring your textbook and a notebook to take notes in to every class.
- Any work (paper or test) turned in without a name on it will receive a 0.
- If you are caught cheating or plagiarizing you will automatically fail the class.
- In case of any special circumstances where class is canceled, it is the student's responsibility to contact the instructor to inquire about work/projects missed during that time.
- Any papers handed in must be written this quarter, for this class- no papers will be accepted or graded that were done in/for another class or another quarter.
- Any paper on assigned readings turned in without use of proper citation will automatically receive an F.
- Students are responsible for submitting all work on the syllabi regardless of if they are reminded in class. Reading the syllabi is the student's responsibility.

VOICE MAIL AND EMAIL:

In the event that a student needs to contact the instructor by voice mail, please state your name, class you are in, and phone number (where you may be reached at), slowly and clearly. My voice mail is **954-308-2306**. If the student wishes to contact the instructor by email, in the body of the message please include your name, class you are in, and the email address you wish the answer to your question to be returned to. My email address is **htkatz@aii.edu**.

ADA STATEMENT:

It is AiFL's policy not to discriminate against qualified students with a documented disability in its educational programs, activities or services. If you have a disability-related need for reasonable accommodations in this class, contact AiFL's Disability Services Department located at Harbor Walk Suite 101.

TOPICAL OUTLINE

This is an outline subject to change due to school holidays or special circumstances during class time.

Week 1: Introduction to the course and Art History.

Week 2: Lecture on Prehistoric Art/ Ancient Near Eastern Art.

Week 3: Lecture on Egyptian Art.

Week 4: Quiz 1. Lecture on Aegean Art/ Greek Art.

Week 5: Lecture on Etruscan Art/ Roman Art.

Week 6: Midterm exam. Lecture on Early Christian Art.

- Week 7:** Lecture on Byzantine Art.
- Week 8:** Lecture on Early Medieval Art/ Romanesque Art.
- Week 9:** Quiz 2. Lecture on Gothic Art.
- Week 10:** Lecture on 13th and 14th Century Art.
- Week 11:** Final exam.

*This syllabus and weekly schedule are subject to change and/or modifications that may be deemed necessary by the instructor. This may also include changes in the homework, readings, class assignments, tests and/or field trips.

IMPORTANT DATES

FALL 2009 QUARTER

Fall 2009 Classes Start	Monday, October 5, 2009	Week 1
Add/Drop Period	October 5 – October 12, 2009	Week 1
Graduation App Period for WI10 Grads Monday	October 26– 30, 2009	Week 4
Online Course Withdraw Deadline <u>1st Session</u>	Wednesday, November 4, 2009	Week 5
Registration Advisement	November 2 - 6, 2009	Week 5
Veterans Day Holiday	Monday, November 9, 2009	Week 6
Fall II 2009 Mid-Term Quarter	Thursday, November 12, 2009	Week 6
EREG (Online) Registration Period	November 9 – November 22, 2009	Week 6 & 7
Thanksgiving Holiday	Thursday & Friday, Nov 26 & 27, 2009	Week 8
No Classes- Thanksgiving Weekend	Saturday, November 28, 2009	Week 8
Course Withdraw Deadline <u>onground</u>	Friday, December 4, 2009	Week 9
Online Course Withdraw Deadline <u>2nd Session</u>	Friday, December 11, 2009	Week 10
Graduate Candidacy Clearance	Monday, December 14, 2009	Week 11
Winter 2010 Schedules Available	Monday, December 14, 2009	Week 11
Portfolio Review & Graduation	Thursday, December 17, 2009	Week 11
Last Day of Classes	Saturday, December 19, 2009	Week 11
Fall Break	December 20, 2009 – January 11, 2010	